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| **Approval date:**  |  | **Philadelphia University** |
| **Issue:** | **Faculty of Arts** |
| **Credit hours:** 3 | **Department:** English Department |
| **Bachelor**  | **Course Syllabus** | **Academic year**: 2022-23 |

**Course information**

|  |  |  |
| --- | --- | --- |
| **Prerequisite**  | **Course title** | **Course#** |
| **0120251** | **American Literature** | **120458** |
| **Room #** | **Class time** | **Course type** |
| **4**07 |  | [ ]  University Requirement [ ]  Faculty Requirement [x]  Major Requirement [ ]  Elective [ ]  Compulsory |

**Instructor Information**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **E-mail** | **Office Hours** | **Phone No.** | **Office No.** | **Name** |
| **akhalifeh@philadelphia.edu.jo** | **11-12** | **2351** |  | **Dr. Areen Khalifeh** |

**Course Delivery Method**

|  |
| --- |
| **Course Delivery Method** |
| [x]  **Physical** [ ]  **Online** [ ]  **Blended** |
| **Learning Model** |
| **Physical** | **Asynchronous** | **Synchronous** | **Percentage**  |
| **100%** | **20%** | **80%** |

**Course Description**

**This** **course acquaints students with American literature from its beginnings up to the present day. It involves in-depth readings and discussions of selected novels, poems, plays, and short stories. This selection includes works by major writers such as Emerson, Whitman, Hawthorne, Hemingway, Miller, and Williams to name but a few. The purpose of these readings is to demonstrate the development of American literature throughout the ages and its growing importance at present. This course also sheds light on literary movements, literary history, and the general characteristics of American culture**.

**Course Learning Outcomes**

|  |  |  |
| --- | --- | --- |
| **Corresponding Program outcomes**  | **Outcomes** | **Number** |
| **Knowledge**  |
| Analyze literary texts in English, distinguish literary genres and eras, and read texts through their historical context | Recognize different American literary texts, genres and historical periods. | **K1** |
|  | Recognize the major authors and their representative works. | **K2** |
|  |  | **K3** |
|  |  | **K4** |
| **Skills**  |
| Analyze literary texts in English, distinguish literary genres and eras, and read texts through their historical context | Analyze American literary texts and comment on style, language, and content within the historical context and identify various literary devices. | **S1** |
| Develop critical and analytical thought gained from analyzing literary texts in the English language. | Read, speak, write and think critically about American literature. | **S2** |
|  |  | **S3** |
| **Competencies** |
|  | Increase understanding of other cultures and fellow human beings. | **C1** |
| appreciate cultural diversity and its impact on literary and cultural production. | Appreciate American literature. | **C2** |
|  |  | **C3** |

**Learning Resources**

|  |  |
| --- | --- |
| *The Norton Anthology of American Literature*: *Shorter Sixth Edition*, ed. Nina Baym. New York: Norton, 2003. | Course textbook |
| [Malcolm](https://library.philadelphia.edu.jo/scripts/minisa.dll/65/PAUTHOR_NAME/Malcolm?KEYSEARCH), R. B. *From puritanism to postmodernism: a history of American literature*. New York: Penguin Books, 1992. | Supporting References |
| <https://www.britannica.com/list/periods-of-american-literature><https://www.thoughtco.com/american-literary-periods-741872><https://courses.lumenlearning.com/boundless-ushistory/chapter/the-emergence-of-american-literature/> | Supporting websites  |
| [x] **Classroom** [ ]  **laboratory** [ ] **Learning platform** [ ] **Other**  | Teaching Environment  |

**Meetings and subjects’ timetable**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Material**  | **Tasks**  | **Learning Methods** | **Topic** | **Week** |
|  |  | Lecture+flipped class+ | Introduction to American history | **1** |
| “Of Plymouth Plantation Book 1” |  | Lecture+flipped class+ collaborative learning | William Bradford  | **2** |
| “The Way to Wealth” |  | Lecture+flipped class+ collaborative learning | Benjamin Franklin | **3** |
| “The Declaration of Independence” |  | Lecture+flipped class+ collaborative learning | Thomas’s Jefferson  | **4** |
| “Rip Van Winkle” | **presentation** | Lecture+flipped class+ collaborative learning | Washington Irving | **5** |
|  “Resistance to Civil Govrnment” | **presentation** | Lecture+flipped class+ collaborative learning | Henry David Thoreau  | **6** |
|  “Resistance to Civil Govrnment” | **presentation****Quiz** | Lecture+flipped class+ collaborative learning | Transcendentalism  | **7** |
| “Gettysburg Address"“Ain’t I a Woman” | **presentation** | Lecture+flipped class+ collaborative learning | Abraham LincolnSojourner Truth | **8** |
| “Song of Myself” | **presentation** | Lecture+flipped class+ collaborative learning | Walt Whitman  | **9** |
| “Song of Myself” | **presentation** | Lecture+flipped class+ collaborative learning | Walt Whitman | **10** |
| “Bartleby, the Scrivener” | **presentation** | Lecture+flipped class+ collaborative learning | Herman Melville | **11** |
| “Snows of Kilimanjaro” | **presentation****Assignment** | Lecture+flipped class+ collaborative learning | Hemingway | **12** |
| “Snows of Kilimanjaro” | **presentation** | Lecture+flipped class+ collaborative learning | Hemingway | **13** |
| “I Have a Dream” | **presentation** | Lecture+flipped class+ collaborative learning | Martin Luther King | **14** |
|  |  |  | Extra texts if needed + Review | **15** |
|  |  |  | **Final Exam** | **16** |

\* includes: Lecture, flipped Class, project- based learning, problem solving based learning, collaborative learning

**Course Contributing to Learner Skill Development**

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| --- |
| Using Technology  |
| Using the Moodle, YouTube, Different websites |
| Communication skills  |
| Presentations about different topics and having discussions about varied subjects |
| Application of concepts learnt |
| Using new concepts in discussions and writing essays |

**Assessment Methods and Grade Distribution**

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| --- | --- | --- | --- |
| **Link to Course Outcomes** | **Assessment Time****(Week No.)** | **Grade Weight** | **Assessment Methods** |
|  |  | **30 %** | **Mid Term Exam** |
|  |  | **30 %** | **Various Assessments \*** |
|  |  | **40 %** | **Final Exam** |
|  |  | **100%** | **Total** |

\* includes: quiz, in class and out of class assignment, presentations , reports, videotaped assignment, group or individual projects.

**Alignment of Course Outcomes with Learning and Assessment Methods**

|  |  |  |  |
| --- | --- | --- | --- |
| **Assessment Method\*\***  | **Learning Method\*** | **Learning Outcomes** | **Number**  |
|  **Knowledge** |
| Quizzes/ Presentations/Mid and final exams | Lectures/ flipped class/collaborative learning/ project-based learning | Recognize different American literary texts, genres and historical periods. | **K1** |
| Quizzes and assignments/ Presentations/Mid and final exams/ | Lectures/ flipped class/project-based learning/collaborative learning  | Recognize the major authors and their representative works. | **K2** |
|  |  |  | **K3** |
|  **Skills**  |
| Quizzes and assignments/ Presentations/Mid and final exams/Speaking exams | Lectures/ flipped class/project-based learning/collaborative learning  | Analyze American literary texts and comment on style, language, and content within the historical context and identify various literary devices. | **S1** |
| Quizzes and assignments/ Presentations/Mid and final exams/Speaking exams | Lectures/ flipped class/project-based learning/collaborative learning | Read, speak, write and think critically about American literature. | **S2** |
|  |  |  | **S3** |
|  **Competencies** |
|  |  | Increase understanding of other cultures and fellow human beings. | **C1** |
|  |  | Appreciate American literature. | **C2** |
|  |  |  | **C3** |

\* Includes: Lecture, flipped classes, project-based learning, problem-solving-based learning, collaborative learning

\*\* Includes quizzes, in-class and out-of-class assignments, presentations, reports, videotaped assignments, and group or individual projects.

**Course Policies**

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| --- | --- |
|  **Policy Requirements** | **Policy** |
| The minimum passing grade for the course is (50%) and the minimum final mark recorded on the transcript is (35%). | **Passing Grade** |
| * Missing an exam without a valid excuse will result in a zero grade to be assigned to the exam or assessment.
* A Student who misses an exam or scheduled assessment, for a legitimate reason, must submit an official written excuse within a week from the an exam or assessment due date.
* A student who has an excuse for missing a final exam should submit the excuse to the dean within three days of the missed exam date.
 | **Missing Exams** |
| The student is not allowed to be absent more than (15%) of the total hours prescribed for the course, which equates to six lectures days (M, W) and seven lectures (S,T,R). If the student misses more than (15%) of the total hours prescribed for the course without a satisfactory excuse accepted by the dean of the faculty, s/he will be prohibited from taking the final exam and the grade in that course is considered (zero), but if the absence is due to illness or a compulsive excuse accepted by the dean of the college, then withdrawal grade will be recorded. | **Attendance**  |
| Philadelphia University pays special attention to the issue of academic integrity, and the penalties stipulated in the university's instructions are applied to those who are proven to have committed an act that violates academic integrity, such as: cheating, plagiarism (academic theft), collusion, and violating intellectual property rights. | **Academic Honesty**  |

**Program Learning Outcomes to be Assessed in this Course**

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| --- | --- | --- | --- | --- |
| **Target Performance level** | **Assessment Method**  | **Course Title** | **Learning Outcome**  | **Number**  |
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**Description of Program Learning Outcome Assessment Method**

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| --- | --- |
| **Detailed Description of Assessment** | **Number** |
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**Assessment Rubric of the Program Learning Outcome**